

Fashion Entrant Information



Model A Ford Club of America

Welcome.

We are so glad you have chosen to share your enthusiasm for Model A era fashions. We want you to enjoy your participation in this event. We will aid you in any way we can to make this experience memorable and exciting.

Let us help you get your era fashion entry organized. It is very helpful to obtain a copy of the MAFCA *Fashion Guidelines* to assist you in understanding fashion judging and become knowledgeable about era fashions and how they are judged, scored and awarded. You can obtain a copy of the *Fashion Guidelines* from MAFCA Headquarters for a fee. The information contained in the *Guidelines* is comprehensive and well worth the investment.

MAFCA *Fashion Guidelines* state: "The major garment determines the category of the outfit entered in the fashion judging". There are three categories you can choose: Original, Reproduction or Model A Era Image. The Fashion Guidelines outline the details of each category. In addition, here they are:

ORIGINAL: Manufactured or made by machine or hand, for wear during 1928-1931. Original fashions are judged for authenticity, condition, fit, completion and coordination of attire and color.

REPRODUCTION: Manufactured or made by machine or hand, after 1931, to represent as closely as possible that which was original. Reproduction fashions are judged on authentic design, fabric, construction, workmanship, condition, completion and coordination of attire and color.

MODEL A ERA IMAGE: The objective of this category is to achieve the look of the Model A era. The entrant may combine current fashions resembling era garments with Original or Reproduction items, or all current fashion items that have the era look. In this category, fabrics, materials, garment construction and undergarments are not judged. The primary focus is the overall appearance.

The Fashion Judging Procedures Manual is also a very helpful resource in preparing you for your experience in fashion judging. You can obtain a copy by contacting MAFCA Headquarters or by e-mail to info@mafca.com.

Fashion awards are based on the Merit System.

1. The awards are based on the number of points received.
2. This system gives any and all ensembles the recognition they deserve, regardless of how few or how many individuals have entered. Each ensemble is judged on it's own merits and not against other ensembles.

150 possible points for Original and Reproduction:

147-150	Award of Excellence
135-146	First Place
120-134	Second Place
105-119	Third Place
0-104	Participation Award

100 possible points for Model A Era Image:

98-100	Award of Excellence
90-97	First Place
80-89	Second Place
70-79	Third Place
0-69	Participation Award

We look forward to seeing you and your ensemble at the meet.

The Era Fashion Committee

Now that you have your fashion entry ready to show, how do you enter fashion judging?

On each meet registration form there is a space to check if you plan to enter fashion judging. Check that space. After the meet registrar has processed your registration, the notification that you are a fashion entrant goes to the meet Host Fashion Coordinator. You will be sent a Fashion Judging Entry Form (copy enclosed in this packet).

Once you have received the form, fill it out completely. You need to be specific in your description of each area. The judge reads this information to get an idea of what you are going to wear for judging. This information is also used for the fashion show. Be clear in what year (1928-29-30-31) your outfit was worn. Whenever possible, include dated documentation on fashion variances. Acceptable documentation can be a MAFCA or MARC publication, era magazines, periodicals, or other era fashion related material providing it is dated from the era. It does not include modern publications from current magazines such as Vogue, Victoria, or Schiffer collector books. Copies including the date, name of the periodical, and the illustrations are acceptable. If you have made a copy, there is no need to bring your original material unless you choose to do so. Providing dated documentation is strongly suggested if your item is not represented in the Fashion Guidelines. Bring them with you to the judging room. The judges use the Fashion Guidelines as their primary resource.

The Fashion Guidelines clarifies each of the five- (5) areas. Fill in each area of the Fashion Judging Entry form. If you have additional information you feel is important to the judging of your outfit there is a space provided on the form. For example, note if you have applied makeup in era fashion, or painted your fingernails in the style of the era.

Send your completed entry to the Host Fashion Coordinator of the meet to be received by the entry deadline date indicated on the entry form.

What does the meet Host Fashion Coordinator do with your entry?

The job of the meet Host Fashion Coordinator starts when you note on your registration form you wish to enter fashion judging. The coordinator schedules your judging time and processes your entry form for each of the area judges. The notification of your judging time will probably be in the registration packet you receive when you arrive at the meet, or posted at the meet registration desk. Should you need a specific judging appointment contact the meet Host Fashion Coordinator in advance to avoid disappointment, and delays on the actual judging day.

What happens when you are judged?

First, let's get acquainted with the judges. They are MAFCA members, like you, who are interested in era fashions. They have done research and study, learning as much as they can about the fashions of our era. The judges are certified by MAFCA using the process outlined in the *Fashion Guidelines* (1-5).

In the judging room the judges usually will be seated behind long tables. There may be five or more judges. Generally there are no more than 2 judges per area. They are assigned for each of the areas to be judged, Major Garment, Headgear-Hairdo, Coordinated Apparel, Accessories, and Footgear. Apprentice judges may also be participating in the judging process, although, their scoring will not be part of your judging results.

It is recommended you arrive at least 10 minutes before your judging appointment. Sometimes, photographs are taken before you are judged. Because each entrant is given individual attention in the judging room, occasionally the judging time is delayed as the process proceeds. Your patience is appreciated. We attempt to keep you informed of any delays whenever possible.

When your scheduled time arrives, you will enter the judging room. You will show your outfit before the judging group so they may get an overall picture of you. This aspect is generally done by standing in the center of the room and posing for the judges with a turn or two so they may see the entire "look".

Then you will go to each area station for closer inspection and maybe a few questions. Each area is generally posted in front of the judges.

The judges are friendly and will do their best to make you comfortable. ***The room is kept private, for your comfort and to avoid any interruptions.*** Remember, you are being judged individually, not against other entrants.

Any further instructions and time schedules for the fashion show or an entrants meeting will be given to you in advance. Make this a fun experience. Relax and enjoy yourself. Meet new people with your interest in fashion.

The Fashion Judging Worksheet

This segment is designed to give you an idea of what the judges are looking for when you are being judged. In all five areas, items are judged as Original, Reproduction or Model A Era Image. Remember that your major garment makes the determination.

Overall Appearance:

This area is very important. Ties in scoring are often broken in this area. It is an excellent way to recognize entrants who have gone the "extra mile" to look as if they have stepped out of the Model A era. Have you done your makeup in era fashion? Are your fingernails painted as was fashionable in the era? Is your hair styled in era fashion even if you are wearing a hat? Are your sideburns correct for the era? Do you look like you are part of the Model A era from head to toe? Have you completed your outfit with a hat when needed? If you have chosen Model A Era Image, the overall appearance has a greater impact on your score since the emphasis is on achieving the look of Model A era.

Major Garment:

This area determines the category in which you will be judged and scored, original or reproduction.

Condition:

The condition of the major garment is judged on the type of fabric, and the state the garment is in. You may be asked to hold up your arms to check for holes, or damage or you may be asked to show a seam. Is the garment pressed? Is mending done neatly?

You may be asked to remove your coordinated apparel so that it may be passed to the coordinated apparel judge while your major garment is being judged. In the Model A Era

Image category you will not be judged on the type of fabric or the garment construction.

Fit

Does the garment fit you? Is it too tight? Is it too big? Is it the correct length?

Appropriate

Is the garment appropriate for your age? Is it appropriate for the division you have entered? (i.e. afternoon, evening, sport, or daytime). Have you completed your outfit with a hat when needed?

Headgear/Hairdo

Condition

Is the hat clean and in good repair?

Fit

Does the hat fit your head? Are you wearing it properly?

Hair Showing Styled

Is the hair supposed to show? If so, is it styled correctly?

Coordinated

Does the hat go with the outfit?

Appropriate

Is the hat appropriate to your age group? Is it appropriate to the time of day your outfit would be worn? Is it correct for the year of the outfit? Have you completed your outfit with a hat when needed?

Hairdo Only (If no hat required)

Some ensembles, especially evening wear and loungewear, did not always require a hat. If your outfit does not require a hat, you will be judged on your hairstyle.

Style

Is your hair fashioned in the style of the era and the year?

Appropriate

Is the style appropriate to the outfit and your age?

Hairdo with Adornments

The style of the hairdo is judged under Original, Reproduction or Model A Era Image as indicated on the form in this area. The adornment is judged as Original, Reproduction or Model A Era Image.

Condition-Adornment

What is the condition of the adornment? Are the stones all there, and is it polished?

Coordinated-Adornment

Is the adornment coordinated with the outfit?

Appropriate-Adornment

Is the adornment appropriate to the outfit, and the age of the entrant?

Coordinated Apparel

Undergarments and outer garments are judged separately, as original or reproduction. The judging of undergarments is done in the most discreet and respectful manner. The judges are conscious of your privacy and modesty. If you are a female, you will be asked to show a small portion of your undergarments. For example, the fabric, construction, and condition of your slip or teddy can be determined by a slight lift of your major garment hem above your knee. Your slip or bandeau strap can be observed at the shoulder.

If you are a male, you will be asked to unbutton a single shirt button to show the fabric of your undershirt or union suit. If you are wearing

briefs you will be asked to show a small portion of the waistband. As with the other areas, the item is judged as original or reproduction, along with condition, and appropriate. Fit is not judged in undergarments to insure your comfort.

If you choose not to have your undergarments judged, the point loss will be 7 points. Undergarments are not judged in the Model A Era Image category.

For outer garments, the item is judged for fit, condition, and appropriateness. As with the other areas, does the garment fit you, is it in good repair, and is it appropriate to the outfit and your age? You will be asked to put on your outer garment to check for fit.

Accessories

In this area judges are looking for not more than three accessories (only two for children) that would add to the completion of the ensemble. There is a list of suggested accessories in the Fashion Guidelines (1-10). Should you bring more than the required number of accessories you will be asked to choose which ones you

would like to have judged. It's helpful if you make this decision while you are putting your outfit together. Remember, condition, coordinated, and appropriate will be considered as the item is judged. Keep in mind; the items need to align with your judging category of original or reproduction.

Footgear

In this area, shoes, stockings and garters are judged.

Condition

Are the shoes in good repair? Are the stockings without runs or holes?

Fit

Does the shoe fit your foot? Do the stockings fit correctly?

Coordinated

Do the shoes and stockings go with the outfit?

Appropriate

Are the shoes right for the time of day? Do the stockings go with the outfit (i.e. cotton with a housedress)?

Best Wishes for an Enjoyable Fashion Experience

Sample Fashion Judging Entry Form

Entry No. (Your registration number)

Entry Deadline _____ *(provided)*

Entrant Name (Your name)

Year 1928

Category (circle one): Original Reproduction Model A Era Image

Print or Type Description

A. Major Garment: A black silk crepe satin dress with a double tiered skirt of pleated flouncing on the front and contrasting chain stitching, contrasting color material used for pleated jabot frill and cuffs.

B. Headgear/Hairdo: A black cloche style hat of felt and straw, featuring a deep crown and a tan grosgrain ribbon band and bow adornment.

C. Coordinated Apparel: Outer-garment: A double fur scarf of dark brown with snap jaw and ball fastenings. Black wrist length silk gloves. Undergarments: Peach colored silk teddy, bandeau, and lace-trimmed slip.

D. Accessories: Pearl necklace with silver clasp, pearl earrings with screw backs, black leather purse with back strap.

E. Footgear: Black leather shoes trimmed with suede, silk stockings with seams, round garters.

Additional Information: Hair, nails and make-up done in era fashion

Bring dated documentation for any variances when possible.

MAFCA Fashion Judging Entry Form

Entry No. (registration number) _____ Entry Deadline _____

Entrant Name _____ Phone _____

Address _____ Email _____

City _____ State _____ Zip _____

Return Entry to: _____

Check Below All That Apply:

Category Original Reproduction Model A Era Image Year _____

Division Daytime Active Sports Specialty Formal

Class Children (0-12) Junior (13-18) Family Couple Men Women

The major garment determines the category to be judged. Each individual must fill out a separate entry form. Families and couples must be attired similarly for the category and division. Entrants are allowed only one ensemble to be judged. If in doubt as to division, leave blank, but fully describe the ensemble.

Be prepared for questions and closer inspection by the judges.

The Chief Judge, or person assigned, reserves the right to properly place entrant in the correct category, division and class. Original ensembles should be all original or as complete as possible. Reproduction ensembles should be all reproduction or as complete as possible.

Incorrect category items will result in an appropriate reduction in points; for example, reproduction items worn or carried with an original ensemble or original items worn or carried with a reproduction ensemble.

Questions, comments or suggestions regarding the judging results are to be directed to the Era Fashion Chairperson c/o MAFCA.

I hereby release and hold harmless MAFCA and individual members of this organization from any and all liability occasioned by my participation in the above named event. I agree to abide by the procedures outlined in the Fashion Guidelines. I understand the decision of the judges is final. Signature is required on all entries. Each entrant must be a MAFCA member.

Print Name

Signature

Fashion Judging Entry Form

Entry No. _____

Entry Deadline _____

Entrant Name _____

Year _____

Category (circle one): **Original** **Reproduction** **Model A Era Image**

Print or Type Description

A. Major Garment: _____

B. Headgear/Hairdo: _____

C. Coordinated Apparel: _____

D. Accessories _____

E. Footgear _____

Additional Information: _____

Bring dated documentation for any variances when possible.